

The versatile Shrug/Capelet



The little shrug is a basic cape with center front near waist pulled into a wrap from the shoulder edge downwards. Trace off a collar or facing both are shown.

Wear it in the house on cold winter days or to step outside for just a moment without hauling on a heavy coat or jacket.

Dress it up in nice fabric and wear it out for the evening.

I wore this out to brunch and shopping (got up early and wore it at 930am.)

Add a big pretty button at waist to keep it closed or stick your hands in the deep pockets to warm them up.

The **first graphic** shows where you add a pocket and trace off a mock shawl collar which applies to the V neck. (don't forget to add seam allowances to the traced "collar")

The **second graphic** is for polar fleece or for "blooming edges" for a woven.

The facing and pocket are all in one (don't forget the back neck facing) and are on the outside rather than inside.

Version 2: is what I made up as a sample (and to use)

Made of polar fleece I did a mock flat felled shoulder seam. Simply make your seam allowance as normal. trim one side to near stitch line, flip the other side of the seam allowance over and top stitch with a slightly longer stitch (my normal is 2.5 and I increased to 3.5)

The collar can be as wide or narrow as you like.(cut 2 in a woven or just one in polar fleece as you like)

On Mine I made the collar approx 5 inches wide at center back neck and it extends into the pocket. The first version ends at the point of the deep V neck closure near waist gently curving inwards to a max width of 4 inches. The pocket is patched on beneath the

collar.

The fronts overlap .

Pockets:

Draw your own pocket or use a curved side pocket as on pants from any other pattern and print just the pocket.

Fabrics:

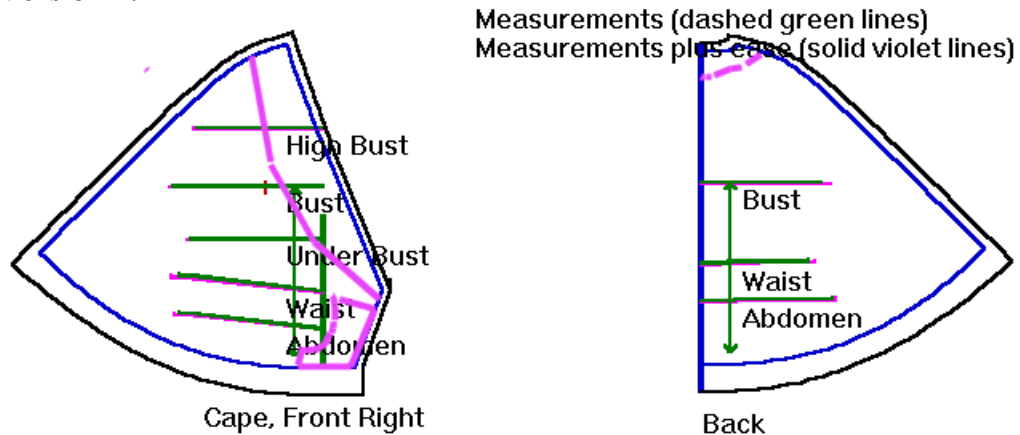
Made in polar fleece the raw edges are not even stitched....in Chenille its a bit dressier and Beaded lace or filmy chiffon would make quite a statement over a little black dress or formal holiday outfit. Quilter's take note: this is kewl art to wear with your fantastic quilted pieces. (but keep it as soft and flexible as possible!!)

Length:

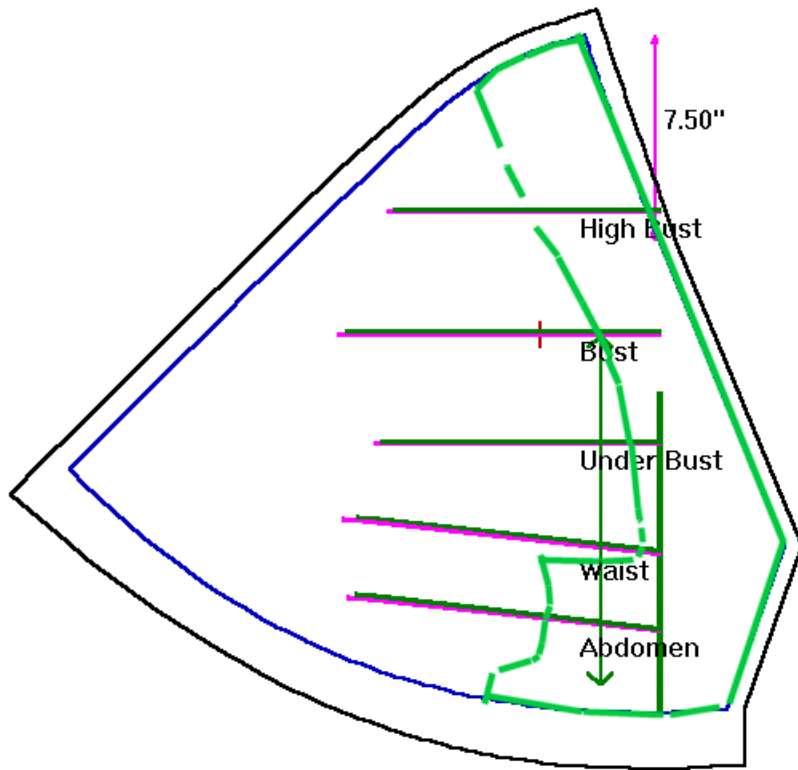
Adjust the length any way you wish. This was selected as waist length with an extra 4 inches to cover the abd .

You can easily use a quick fit chart to sew up a bunch of these for Holiday gift giving.

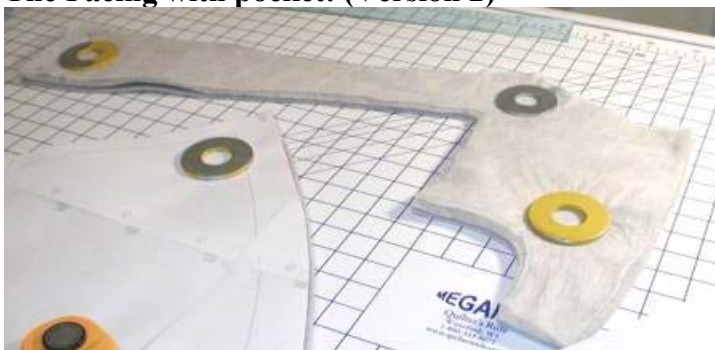
Version 1:



Version 2:



The Facing with pocket: (Version 2)



Instructions to download:

Download the file and note where you place it (you can start a file called Patterns) and open Dress Shop , go to file, load patterns, the program will open DS5 My Patterns, and of course its not in there yet select the folder where you put it. After the pattern loads go to File then save patterns and it is now loaded in to your Dress Shop archives.

Use a pencil (I use colored ones) and either paper you taped together or some trace off stuff, light weight sew in interfacing or carriff.com “sewing fabric” which is sheer enough to see through and trace off the facing/collar as shown in the graphic.

Do your pocket either from any dress shop silhouette with a side opening curved entry or draw off a pocket as shown on the graphic.....fit it into the space under the collar and above the hem. Making sure its wide and deep enough to get your hand into. Mine has an entry of about 5.5 inches and is 6 inches deep.

Embellish as desired. You can add a big button right at waist to keep it closed and a matching button that does nothing but gives it balance at the wrapped front waist or a nice piece of “found item” such as driftwood sanded smooth for a loop and “toggle closure” or do nothing at all.

Don't forget to pop this into the fabric layout tool found under file so you get the right amount of fabric and the best width! You may find you have enough scrap to make a couple of them. (or add a beret of matching fabric!)

I can get mine out of 1.5 yards of 60 wide fabric on the fold. (there are some advantages to being short!)

This pattern and instructions are freely shared with Dress Shop users for your personal use; but, I maintain the copyright for the work. If you wish to sell these garments at craft fairs or church bazaars please write/email for a simple OK from me. which you will get)

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